ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 43, No. 31 July 30, 1984

Library Acquires Diaghilev Collection

A significant collection of paintings, watercolors, notebooks, letters, music scores, photographs, and manuscripts once belonging to Russian impresario Serge Pavlovich Diaghilev, founder of the Ballets Russes, was acquired recently by the Library at an auction at Sotheby's in London, England. The materials, totaling more than 1,100 items, were received in the Library's Order Division on June 8.

For the past half century, the collection was owned by Serge Lifar, a dancer and protégé of Diaghilev. Mr. Lifar was with Diaghilev when he died and, knowing that he had left no will, "went with friends to his dead mentor's Paris apartment and carried off manuscripts, books, scores, and letters," according to a *New York Times* account. The material will give scholars an opportunity to research original Diaghilev material never before made available.

Among the treasures which the Library purchased was Diaghilev's entire working library of music scores and an autograph notebook/professional diary from the last three years of his life (1926–29). The notebook and many of the scores have numerous annotations shedding light on the building of ballet programs, the scheduling of tours, casting, and the addition or deletion of music for production purposes. This is especially true for the period covered by the notebook—known as the "third period" of the Ballets Russes. An additional reason for continued interest in the works from 1926–29, particularly for American scholars, is that ballets from this period were among the Ballets Russes productions to be choreographed by George Balanchine.

Also acquired at the sale was a watercolor portrait of the renowned dancer Vaslav Nijinsky illustrating the elaborate fanciful detail of Nijinsky's costume for the divertissement, "Les Orientales." The work is from the studio of designer Leon Bakst. Along with

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Pictured in the Order Division with the newly acquired Diaghilev materials are (left to right) John Weston, head of the Clearing Section, Order Divison; Elizabeth Auman, head of the Acquisition and Processing Section, Music Division; Vicky Wulff, dance reference librarian in the Performing Arts Library; Robert C. Sullivan, chief of the Order Division; Donald L. Leavitt, chief of the Music Division; and Aileen Tinsley, monographic acquisitions specialist in the Order Division.

Diaghilev and Alexandre Benois, Bakst was a cofounder of the World of Art Society, which launched the Ballets Russes. Other Bakst items are a large group of costume designs for Debussy's "Le Martyre de Saint Sebastien" and a costume design for "The Sleeping Princess" in watercolor with gold and silver paint over pencil, heavily annotated with instructions to the dressmaker.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

John Finzi, director of the Collections Development Office, examines a costume design for "The Sleeping Princess."

A number of letters to Diaghilev were also purchased, most notably two letters from Sergei Prokofiev, both having to do with "Chout," a ballet written by him for the Ballets Russes. Along with these, the Library also acquired a score for "Chout" with many changes in the hand of Prokofiev and heavily annotated by Diaghilev.

Library Publishes Ellmann Lecture Entitled *Oscar Wilde at Oxford*

The Library of Congress has recently published *Oscar Wilde at Oxford,* a lecture delivered by noted biographer Richard Ellmann at the Library on March 1, 1983. Single copies of the 30-page, illustrated lecture are available free upon request from the Library of Congress, Central Services Division, Washington, D.C. 20540.

Tracing Wilde's life at Oxford University, Mr. Ellmann examines the way Wilde "brought himself to full consciousness" during this period. Influenced initially by John Ruskin and Walter Pater, Wilde underwent complicated phases in which he embraced "fervently but impermanently" Catholicism, Freemasonry, aestheticism, and various kinds of behavior. The contradictions troubled him, but

Librarian of Congress Daniel J. Boorstin, in cooperation with the Truman Centennial Committee, was the host at a breakfast in May that brought together many familiar figures from the presidency of Harry S Truman. More than 50 special guests, including his daughter, Margaret Truman Daniel, and her family, shared recollections, saw film excerpts, and heard recordings from early moments in the life of the president. Truman biographer David McCullough and Clark Clifford related Truman anecdotes, and other guests were encouraged to add comments and personal reminiscences. Stories reflecting the directness and crisp humor of the president from Missouri made for a lively occasion.

Among those present in the Mumford Room were Mrs. Dean Acheson, Charles F. Brannan, Gen. Donald W. Dawson, George M. Elsey, Henry H. Fowler, Leon H. Keyserling, Louis Martin, Phileo Nash, Roger Tubby, and Elmer B. Staats. Senators Quentin N. Burdick, Mark O. Hatfield, and Jennings Randolph and Representatives Lindy C. Boggs, Ike Skelton, Harold L. Volkmer, and Sidney Yates were also among the distinguished guests.

After breakfast, guests were invited to view an exhibit of original political cartoons from the Library's collections. Entitled "The Truman Era—Issues and Images," the exhibit is on view in the first floor corridor (green core), Madison Building, through October 15.

The breakfast at the Library preceded a rare joint session of the Congress to honor the former president on the centenary of his birth.

Pictured above at the head table are (left to right) Mrs. Clark Clifford, Margaret Truman Daniel, Daniel J. Boorstin, Mr. Clifford, David McCullough, Mrs. Boorstin, and Clifton Daniel.

"gradually while at Oxford he came to see his contradictions as sources of strength rather than of volatility."

Mr. Ellmann is the author of a biography of Yeats, a study of Yeats' poetry, and a well-received biography of James Joyce (1959). His other works include *Eminent Domain: Yeats among Wilde, Joyce, Pound, Eliot and Auden; Golden Codgers: Biographical Speculations;* and a volume of translations of the works of French poet Henri Michaux. He has edited two volumes of James Joyce's letters as well as his *Giacomo Joyce* and has coedited Joyce's *Critical Writings.* Mr. Ellmann is also the editor of several anthologies.

Mr. Ellmann, a native of Highland Park, Mich., earned several degrees at Yale University and a degree from Trinity College, Dublin. In 1942–43 and again in 1947–51, he taught at Harvard University. He then joined the faculty of Northwestern University, where he remained until 1968. In 1970, he went to England to teach at Oxford University, where he is now Goldsmiths' professor of English literature.

Mr. Ellmann has delivered three lectures over the past three years at the Library of Congress. James Joyce's *Hundredth Birthday: Side and Front Views,* presented in March 1982, was published last year and is also available free of charge in single copies from the Library's Central Services Division. This past April, Mr. Ellmann spoke on "W. B. Yeats' Second Puberty." That lecture will be published early in 1985.

Library Visitors during June

From Abroad

Australia—Russell F. Doust, state librarian, State Library of New South Wales, Sydney; J. R. Holdich, deputy secretary, Department of the Special Minister of State, Canberra.

Bermuda—Maxwell Burgess, member of Parliament, Crawl.

Burma—U. Myo Zin, director, National Archives, Rangoon.

Colombia—German Arciniegas, president, Colombian Academy of History, Bogota.

Dominican Republic—Milagros Ortiz Bosch, technical

advisor to the president; Jose Del Castillo, director general, National Anthropological Museum, Santo Domingo.

France—Michel Foucher, assistant professor of geography, University of Lyons.

Haiti—Denise Savain, national librarian, Port-au-Prince.

Hungary—Tibor Huszar, director, Institute of Sociology, Budapest.

India—Rohini Hattangady, stage and film actress, and Jayadev Hattangady, theater director, Bombay; Ram Vilas Paswan, member of Parliament, New Delhi.

Indonesia—Djamal Sa'Aduddin, deputy chair of the Provincial Parliament, Special Territory of Aceh.

Israel—Joseph Lapid, director general, Israel Broadcasting Authority, Jerusalem.

Japan—Kuniaki Tabata, Systems Development Laboratory, Hitachi, Ltd., Kawasaki.

Morocco—Abdessadak Rabiah, director of legislative studies, General Secretariat of the Government of Morocco, Rabat.

Nigeria—Olawale Ige, assistant director, International Relations Branch, Telecommunications Department, Ministry of Communications, Lagos.

Philippines—Eric Lacanlale, executive officer, Office of the Prime Minister, Manila.

Portugal—Jaime Octavio Pires Fernandes, deputy director, Programs Department, Radio Commercial, Lisbon.

Romania—Gheorghe Florescu, researcher, Institute of History, Iasi University; Sabin Pautza, composer, Iasi.

Singapore—Lim Choo Hoon, head, General Education and Military History Department, Singapore Command and Staff College.

South Korea—Park Joon-yong, dean, College of Social Science, and professor of political science, Pusan National University.

Spain—Alicia Giron Garcia, subdirector of libraries, and Maria Del Carmen Lacambra, chief, Research and Documentation Section, Ministry of Culture, Madrid.

Sweden—Peter Curman, cultural editor, *Aftonbladet,* Stockholm.

Thailand—Her Excellency Urachata Rodprasert, director of the Foreign Service Institute, Foreign Ministry, Bangkok.

Trinidad—Sherma Quamina, librarian, University of the West Indies, St. Augustine.

Yugoslavia—Bojka Djukanovic, director, English Language and Literature Department, Education Faculty, Veljko Vlahovic University, Niksic.

Taiwan—Karl Min Yu, director, Library and Information Services, Legislative Yuan, Taipei.

From the United States

Edward L. Callahan, president, San Francisco (Calif.) Public Library Commission.

Lloyd Corson, president, Neutragena Products.

Jeffrey Heard, cataloger, State Library of Ohio, Columbus

Betty Hemphill, member, Hawaiian State Library Advisory Committeee, Honolulu.

Marjorie Mazur, director of technical services, South Carolina State Library, Columbia.

August 16 Noontime Concert to Offer Classical, Contemporary Japanese Music

Workshop of Brush Writing to Follow

Kyoko Okamoto and the members of the Washington Toho Koto Society will perform Japanese classical and contemporary music in a special free noontime concert at the Library on Thursday, August 16. The concert, sponsored by the American Folklife Center in conjunction with the Library's exhibition, "Words in Motion: Modern Japanese Calligraphy," will take place in the Coolidge Auditorium from 11:30 a.m. to 1 p.m. It will be followed by a workshop on brush writing in the Whittall Pavilion between 1 and 3 p.m. Both events are open to the public free of charge.

The Toho Koto Society was formed in 1971 by Kyoko Okamoto, a trained and certified koto teacher from Japan who is also an applied arts instructor. Together with the society members, she has performed at schools, churches, clubs, museums, and theaters. Several society members will play traditional and contemporary works from Japan on the koto, a six-foot long instrument with 13 strings which are plucked with ivory picks; the *shakuhachi,* a vertical bamboo flute; and the three-stringed, banjo-like *sangen,* or *shamisen.* Their ensemble playing is called *sankyoku.*

Kyoko Okamoto and Tamae Brockman, two noted local teachers of Japanese brush writing will begin their workshop with a brief description of how to use brushes and ink in the traditional style. That will be followed by an explanation of *kanjii,* a system of Japanese writing using Chinese-derived characters, and of the Japanese syllabic scripts, *hiragana* and *katakana.*

Library Expands Listening Hours of Recorded Sound Reference Center

The Library of Congress has expanded the hours of service for audio playback in its listening facilities in the Performing Arts Reading Room (LM 113) in the Madison Building. This service is now available from 8:30 a.m. to 5 p.m., Monday through Saturday.

STAFF NEWS

Secretarial Symposium Held at Library

The Staff Training and Development Office and Associate Control, Research and Analysis, Inc. (ACRA), conducted a one-day secretarial symposium on May 2 for Library of Congress secretaries. The pur-

Deputy Librarian William J. Welsh presents a program on the optical disk project at the luncheon held for Library secretaries.

pose of the symposium was to bring together leading consultants, university professors, and instructors to exchange ideas and to bring into focus the challenges and responsibilities of office automation in today's changing work environment. More than 60 senior-level secretaries attended the symposium.

The basic organization of the symposium included a morning session for the entire group and specialized afternoon workshops for small group discussions. The workshop sessions concentrated on general information, key concepts, and introductory materials to stimulate discussion of the daily work operations, issues, and problems of the office. The topics discussed at the workshops were improving office teamwork, stress management, decisionmaking and problem solving, and effective time management. The objectives of the symposium were accomplished through lectures, small group discussions, audiovisual presentations, and practical exercises. Those attending received workbooks containing background materials, a kit of work documents, case studies, planning guides, and other references for further study.

The participants were asked to complete and return an evaluation on the symposium. The evaluations focused on the participants' opinions, comments, and recommendations for future training. Comments and recommendations were enthusiastic and will assist the

Key individuals responsible for the symposium were (left to right) Donald Regusters, president of ACRA, Inc.; Evelyn Vass, staff training and development specialist; and Robert Garrison, coordinator of ACRA, Inc.

Staff Training and Development Office in developing and structuring future training courses for Library support staff personnel.

Copyright Office Presents Program

On May 17, Steve Soderberg of the Information and Reference Division, Brent Kendrick of the Cataloging Division, and Eric Zengota of the Information and Reference Division presented for the LC Online Users Group a program on the Copyright files, now available for searching on terminals throughout the Library. COHM (Copyright Office History Monograph), the monograph file, contains records for nonserial materials, including nontext items like scarves, games, and sound recordings, that have been granted copyright since 1978. COHD (Copyright Office History Document), the documents file, contains records of copyright transfer and other legal actions that have been filed since 1978. COPICS (Copyright Office Publication and Interactive Cataloging System), the cataloging file, was developed in 1974 and has been operational since 1978. These files provide access to many items of interest to researchers, especially unpublished texts, that are not available in the Library's general collections.

Steve Soderberg began the program with a history of the Copyright files and a hint of the treasures they contain. He mentioned as examples items found in COHM which could not be found in LCCC: a three-page playscript by Kurt Vonnegut, several speeches

by Martin Luther King, a book of the last poems of e.e. cummings, and many drafts of the Bogart/Bacall movie *To Have and Have Not* written by William Faulkner. Brent Kendrick then described the COPICS file, which generates the standard reference tool, *Catalog of Copyright Entries,* and from which the COHM and COHD files are created. Eric Zengota used some fascinating examples, such as a song titled "I Hate Bugs," to illustrate the contents of COHM and COHD records. Together, the three speakers made this program an informative introduction to the newest public files in the Library's automated system.

Compucorp Clinic Opens

Library staff members who need help with using the Compucorp word processing system may now receive it as a service provided by staff members. The service will be provided each Monday from 11 a.m. until 1 p.m. in the Staff Development and Training Office, LM 654D.

The clinic has been established for those who have already had basic Compucorp training. The emphasis of this service is to help users with recurring problems, to introduce users to the system's more advanced features, and to show staff members alternate, more efficient ways of carrying out functions they have already learned.

Users may discover through the clinic advanced Compucorp features, such as advanced editing, autopilot, form processing, advanced math, and records processing, that may be of particular use in their offices. Complete training in these features is available, and staff members may sign up for these courses as for other training courses. A brochure entitled "Helpful Hints for Users" is available at the clinic or may be requested from the Training Office.

Supervisors are encouraged to permit their staff members who have had problems with Compucorp or who wish to increase their speed in using the system to seek help at the clinic on official time. Supervisors may wish to visit the clinic for a quick overview of the various applications for which Compucorp may be used.

As the need arises, staff members who have unique problems that require either one-on-one or extensive help may make appointments outside of the normal clinic hours. Appointments with a clinic volunteer can be arranged by calling Byron Colvin on ext. 76348.

LCPA Special Interest Groups Plan Meetings for August

The Special Interest Groups (SIGs) of the Library of Congress Professional Association have planned the following meetings for August. All meetings are strictly held to one-half hour, from 12:10 to 12:40 p.m., so that staff members may attend them on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

On August 7, the **Special Interest Group on Ethnic Resources at the Library of Congress** will meet in the Copyright Office conference room, LM 403. "An Adventure in Research: Pamunke Indians in the Civil War" will be the topic by this month's speaker, Thomas Blumer of the European Law Division.

On August 14, the **Special Interest Group on the History of the Library of Congress** will meet in the Copyright Office conference room, LM 403, instead of its usual meeting place. Waldo Moore, Associate Register for Special Programs, Office the Register of Copyrights, will speak on the topic "A Little Bit about the History of Copyright."

On August 21, the **Special Interest Group on Special Collections in the Library of Congress** will meet in the Processing Services large conference room, LM 642, for the second program on the topic "The Television Catalog." Kathy Loughney and Sarah Rouse of the Motion Picture, Broadcasting and Recorded Sound Division will speak on the catalog of holdings of early television at the Library of Congress.

On August 28, the **Special Interest Group on American Studies** will meet in the Processing Services large conference room, LM 642. Mary Hufford of the American Folklife Center will speak on the Pinelands Folklife Project.

Also on August 28, the **Special Interest Group for Managers** will meet in the Copyright Office conference room, LM 403. The topic will be announced at the meeting.

LCPA Needs Volunteers for WETA Membership Drive

The Library of Congress Professional Association is looking for volunteers to repeat its successful telethon for public television's WETA Membership Drive in August. Forty volunteers are needed to staff telephones at the station on Monday, August 20, from 6:45 to 11:45 p.m. Interested staff members should contact Rob Shields of the Rare Book and Special Collections Division, ext. 75434.

Staff Activities

Thomas J. Blumer, senior editor in the European Law Division, gave a paper entitled "A Multidis-

ciplinary Approach to Native American Research" at the annual meeting of the American Library Association (ALA) in Dallas, Tex., on June 23. The paper was part of a program on "After the Oral Tradition: Native American Resources," which was cosponsored by the Library Service for American Indian People committee of ALA's Office for Library Outreach Services (OLOS) and by the American Indian Library Association. Dr. Blumer suggested combining the wide range of resources available to scholars through both library and archival collections, tribal folklore, and museum study collections in doing research on the documented Indian groups of the Southeast. This research approach provides the scholar with access to a very rich and often unexplored documentation.

Dr. Blumer was also appointed to the advisory committee of the OLOS Library Service for American Indian People.

John Y. Cole, executive director of the Center for the Book, presented three lectures this summer. On July 6, at the invitation of the director general of the Reference Division of the British Library, he spoke to Reference Division staff members about the historical relationship between the British Museum Library and the Library of Congress. He also discussed the Center for the Book and its activities, particularly its program of scholarly symposia based on the collections of the Library of Congress. On July 11, he presented a talk on "Book Publishers and Libraries" as part of New York University's 1984 Summer Publishing Institute. The next day, he lectured on "The Library of Congress in the 19th Century" at the 1984 Rare Book School sponsored by Columbia University's School of Library Science.

Georgette M. Dorn, specialist in Hispanic culture in the Hispanic Division, gave a presentation entitled "The Collection of Hispanic Literature at the Library of Congress" at the 23rd Congress of the International Institute of Ibero-American Literature held at the Universidad Complutense in Madrid, Spain, on June 26. In Barcelona, she recorded, for the Library's Archive of Hispanic Literature on Tape, Joan Brossa, Pere Calders, Salvador Espriu, and Pere Gimferer, four prominent Catalan writers, and the first Catalans to be recorded for the Library since 1952.

Ivan Sipkov, chief of the European Law Division, has published a translation and interpretation of a recent Bulgarian regulation concerning the issuance of passports to Bulgarian citizens of Bulgarian ethnic origin living permanently abroad. This article appeared in *International Legal Materials* (Vol. 23, No. 2), published by the American Society of International Law.

Eugenia Useriu of the Shared Cataloging Division participated in the ninth annual convention of the American Romanian Academy of Arts and Sciences, held at Brown University in Rhode Island during May. She introduced Dimitrie Onofrei, a former Metropolitan Opera tenor, who received a special award from the academy. Ms. Useriu chaired the seminar on "History and Literature" and read a paper, "Maria, Queen of Romania." The paper outlined the queen's life, describing her capacity as a leader, her devotion as mother and wife, and concluded that she was among the more notable sovereigns of the World War I era.

Marriage, Birth Announcements

Lewis W. McCray and **Marjorie E. James** were married on Saturday, June 16, at the 19th Street Baptist Church in Washington, D.C. Mr. McCray is a Library of Congress Special Police Officer, and Mrs. McCray is a passenger rate specialist in the Library's Travel Office.

John Sullivan and **Carole Huggins** were married on Saturday, July 21, at St. Elizabeth's Catholic Church in Rockville, Md. Mr. Sullivan is a public affairs specialist in the Information Office. Mrs. Sullivan is producing director of programs for children and youth at the John F. Kennedy Center for the Performing Arts.

Charlene and William Choates are the parents of a daughter, Alecia Augusta, born on June 18 at Columbia Hospital for Women in Washington, D.C. Mrs. Choates is a library technician in the Shared Cataloging Division. Mr. Choates is employed in private industry.

Judy and Jim Kuhagen are the parents of twin sons, Brian Ross and Scott Andrew, born on May 28. Mrs. Kuhagen is head of the foreign language serials cataloging section in the Serial Record Division. Mr. Kuahgen is a rehabilitation psychologist in private practice.

Personnel Changes

Appointments: Marilyn Ibach, cataloger, GS-7, P&P, 40044; Jane Johnson, cataloger, GS-7, P&P, 40044.

Temporary Appointments: Craig Andrews, clerl typist, GS-1, Cop Inf & Ref, NP; Gordon Bannister, library aid, GS-1, NLS/BPH, NP; Una Daniels, library aid, GS-1, Mss, NP; Nerissa Dixon, library aid, GS-1, FRD, NP; Merri Dye, clerk-typist, GS-1,

Cop Exam, NP; Renee Elzie, clerk-typist, GS-1, Staff Rel, NP; Richard Gartmon, deck attendant, GS-2, Col Mgmt, G114C; Wanda Gorham, clerk-typist, GS-1, Pers PC&O, NP; Tilla Hall, library aid, GS-1, Proc, NP; Ronell Jenkins, charge records assistant, GS-5, Loan, NP; Jacquline Kelly, clerk, GS-1, FMO, NP; Lysette Klarich, library aid, GS-3, CDS, NP; Angelena McCorkle, clerk-typist, GS-1, Cop Acq & Proc, NP; Barbara Orbach, cataloger, GS-9, P&P, NP; Lisa Rosario, library aid, GS-3, Ser Rec, NP; Chelan Ross, library aid, GS-1, CMP, NP; Rita Wills, clerk-typist, GS-1, Cop Inf & Ref, NP.

Temporary Reappointments: Hoda Kotb, library aid, GS-3, Desc Cat, NP; John McKinley, deck attendant, GS-2, Col Mgmt, G114C.

Promotion: Jacqueline Hairston, Bldgs, to clerk-typist, GS-4, E&G, 40282.

Transfer: Alberto Herrera, Jr., CRD, to reference librarian, GS-9, GRR, 40292.

Resignations: Thomas Anderson, GRR; James Cameron, Photodup; Timothy Flynn, CRS C; Jessica Harding, ASO; Joseph Heutte, Cop Rec Mgmt; Ethan Nelson, CRS C; Delia O'Hara, Health.

Staff Carpool Locator

An existing carpool seeks drivers for a nonstop route from the Annandale, Burke, and Kings Park, Va., area to the Madison Building for the coming season. Members are currently on compflex schedule D, from 6:30 a.m. to 4 p.m. Interested staff members should contact Barbara Christy of the Geography and Map Division, ext. 78515.

Jennifer Desbordes of the Licensing Division, ext. 76266, is seeking riders to join a vanpool coming from Bryans Rd. in Charles County via route 210, with stops at Ft. Washington, ABC Drive-In, and Oxon Hill Plaza to Washington, D.C. She is on an early flexitime schedule, and the vanpool arrives back at Bryans Rd. at 5 p.m.

Linda Johnson of the Information and Reference Division, ext. 76850, is looking for a driver/rider from

the Falls Church/Annandale, Va., area. Current members are on a flexitime schedule and arrive at work at approximately 7:30 a.m.

Jeff Kessel of the Library Services Division, ext. 77150, would like to be a rider in a carpool coming from the Silver Spring, Md., area. He is on a flexitime schedule and would like to arrive at work between 7 and 8:30 a.m.

Silvia McKinley of the Cataloging Division, ext. 78090, would like to be a rider/driver in a carpool coming from the Arlington, Va., area. She is presently working on a flexitime schedule from 6:30 a.m. to 3 p.m.

The *Library of Congress Information Bulletin* is dated and published every Monday. Cutoff date for publication is 12 days before the date printed on the cover of the issue. Information concerning special meetings or events of clubs and organizations should be submitted at least four weeks before the event. Effective July 30, materials submitted for publication should be sent to Jean E. Tucker, assistant information officer, who will be acting editor of the *Bulletin*.

As a result of improved facilities, extended hours, and increased staff, researchers now have better access than ever before to recordings in the Library's collections. Access to the listening facilities is provided to serious researchers.

The audio collections for the Motion Picture, Broadcasting and Recorded Sound Division include more than 1,300,000 sound recordings. All types of music, including classical, folk, popular, and jazz, are represented in the collections as are spoken word recordings and radio broadcast transcriptions. The radio recordings collections of the Library of Congress are the largest in the United States.

Highlights of the radio collections include the National Broadcasting Company Radio Collection and the Armed Forces Radio and Television Service Collection, each of which contains close to 200,000 discs. In the area of antique recordings, the Library has one of the largest collections of cylinders and 78s in the world.

A significant collection of Emile Berliner material was donated by the Berliner family. Several other notable collections have also come to the Library, including the John Secrist Collection of early classical recordings. Many composers and recording artists have donated collections, including George Gershwin, Serge Rachmaninoff, and Arnold Schoenberg. The Archive of Folk Culture Collection includes more than 35,000 recordings containing over 300,000 items of folk song, folk music, folk tale, oral history, and other types of folklore. Spoken word recordings of political and historical interest include the National Press Club Collection, the German Speech and Monitored Broadcast Collection, and the floor proceedings of the House of Representatives. The Archive of Recorded Poetry and Literature and the Archive of Hispanic Literature are among the Library's collections of particular literary interest.

The facilities include 16 modern listening rooms, each equipped with a desk, a comfortable chair, and a listening console that includes a pair of high fidelity speakers and an intercom system for communication with playback technicians. Three of the listening rooms have a piano.

Recordings are stored near the playback facility for ease of access and for the protection of the fragile recordings themselves. For example, all disc recordings are stored on specially designed shelving in temperature and humidity controlled rooms. Most of the 78 rpm discs are stored in custom-designed archival sleeves. Researchers are not allowed direct access to the recordings themselves, but a recording's container and any accompanying materials such as scores, libretti, and booklets may be requested.

Discs (33, 45, and 78 rpm), open reel tapes (¼ inch and one inch), cassettes, and eight-track cartridges can all be played back for a listener. A tape service copy is used for listening to cylinders and acetate or aluminum discs.

Reference questions about sound recordings are handled by librarians in the Recorded Sound Reference Center located within the Performing Arts Reading Room. Reference works devoted to sound recordings and radio broadcasting are available to answer in-person, written, and telephone inquiries.

Researchers wishing to make a listening appointment should apply to the Recorded Sound Reference Center, Library of Congress, Washington, D.C. 20540, tel. (202) 287-7833, Monday through Friday. Appointments may be made by telephone, and in some cases, materials reserved in advance. Advance appointments are not required for weekday listening, but those making such appointments have priority over walk-in listeners. Appointments for Saturday listening must be made Monday through Friday.

Serial Record Division Holds Meeting of CONSER Staffers

The Serial Record Division was the host at a meeting of the CONSER Operational Staff liaisons held from the afternoon of May 9 to the afternoon of May 11 to discuss technical and procedural matters related to the CONSER (CONversion of SERials) Project. All previous meetings of the group have been held at the offices of OCLC, Inc., which maintains the online union catalog that is the locus for the creation of CONSER records.

The CONSER Project was begun more than 10 years ago in the belief that a cooperative conversion of bibliographic records to machine-readable form in a single data base would accrue to the benefit of all who had a similar need for such records. All indications are that there is and will remain such a need, which is well served by CONSER records. The CONSER data base has in excess of 456,000 records and grows by approximately 65,000 records a year. Nearly half of the total records have been authenticated and are available through the MARC Serials Distribution Service. The records which have not yet been authenticated are also available on tape in an unprocessed form from the Cataloging Distribution Service.

Those attending the Operational Staff meeting—the Operational Staff liaisons from the participating CONSER institutions—were joined by staff members from the Library's Serial Record Division and representatives from OCLC and the Council on Library Resources, Inc. The group was welcomed by Mary S. Price, acting director of the Office of Processing

CONSER Operational Staff liaisons and Library of Congress staff members attending the May 9–11 meeting included (front row, left to right) Cathy Sagendorf, New York State Library; Julia Blixrud, Association of Research Libraries; Suzanne Shaw, University of Florida, Gainesville; Monica Craven, U.S. Department of the Interior; Alison Beatty, National Library of Medicine; Idalia Acosta, National Agricultural Library; and Christina Yuen, National Library of Canada; (back row, left to right): Ruth Carter, University of Pittsburgh; Todd Butler, OCLC, Inc.; Linda Bartley, Library of Congress; Ed Jones, Harvard University; Jean Ott, Library of Congress; Dea Szatkowski, Indiana University; Ron Watson, University of California at Los Angeles; John Levy, Library of Congress; Florence Hayes, Cornell University; Anita Farber, University of Texas, Austin; Clairann Schickler, University of Washington; and Cliff Wunderlich, Boston Theological Institute.

Systems, Networks and Automation Planning in Processing Services, and Kimberly W. Dobbs, chief of the Serial Record Division.

Two of the major topics of discussion at the meeting were the ability for participants to modify Library of Congress authenticated records and to authenticate their own records. Linda K. Bartley, CONSER operations coordinator, who chaired the meeting, explained the various processes involved in these new procedures. While both of these procedures herald a new direction for the CONSER Project, the implications of participant authentication are more pervasive.

The modification of Library of Congress-authenticated records by CONSER participants will be implemented immediately upon receipt of a special authorization number from OCLC by the individual at each CONSER institution authorized to make such modifications. Changes to be made to the records will, for the most part, be those occasioned by alterations to the serial publication per se, not those which could be construed as "recataloging." This expanded authority on the part of CONSER participants will contribute to timely updating of records for such modifications as a change in frequency, addition of National Agricultural Library classification numbers, and correction of typographical errors.

Authentication by CONSER participants is designed to supplement, rather than supplant, the authentication of CONSER records that are within the purview of the Library of Congress. CONSER participants will not authenticate records that are within the National Library of Canada's area of responsibility for authentication. An effect of participant authentication will be to reduce what has become an untenable authentication workload for the Library of Congress. At the same time, it will give the Library the opportunity both to concentrate on its own role as a CONSER participant, which is to authenticate the records for serials held by the Library, and to resolve reported problems in CONSER records.

The Library is committed to authenticating the records for which surrogates are on hand. Therefore, although the sending of surrogates (photocopies of cover, title page, masthead, and so forth) is not a requirement associated with participant authentication, participant-authenticated records may yet receive authentication by the Library. In any event, surrogates will be sent to the Library of Congress to aid in the resolution of bibliographic problems identified by a participant.

One of the clear advantages of participant authentication is that it will hasten the distribution of a CONSER record to subscribers to MARC Serials tapes. The participant will have the ability to add to a record those elements necessary for the record's selection and distribution on the MARC Serials tapes. The combination of elements which, together, most clearly identify the status of CONSER records is the encoding level (leader, position 17), Library of Congress control number (tag 001), cataloging source (tag 040), and the authentication center code (tag 042). A notice to MARC Serials subscribers, which will be issued shortly, gives technical details of how to interpret salient elements in CONSER records.

The National Library of Medicine and the University of California at Los Angeles have inaugurated the new procedures on an experimental basis. Each CONSER participant will decide if it wishes to partake in the new procedures. A list of current CONSER participants is given below.

CONSER Participants:
Boston Theological Institute
Cornell University
Harvard University
Indiana University
Library of Congress (including the National Serials Data Program)
MINITEX (Minnesota Union List of Serials)
National Agricultural Library
National Library of Canada (including ISDS/Canada)
National Library of Medicine
New York State Library
State University of New York
U.S. Department of the Interior
U.S. Government Printing Office
University of California at Los Angeles
University of Florida, Gainesville
University of Michigan
University of Pittsburgh
University of Texas at Austin
University of Washington
Yale University

Minimal-level cataloging of serials was among the other topics discussed at the Operational Staff meeting. Several CONSER participants, in addition to the Library of Congress, intend to perform minimal-level cataloging. A few minor changes to the *National Level Bibliographic Description—Serials* were identified and have been proposed for inclusion in the first update to that document.

Special cataloging considerations were discussed by Dorothy J. Glasby, assistant chief of the Serial Record Division. Updates on the U.S. Newspaper Project and the CONSER Abstracting and Indexing Coverage Project were presented, respectively, by Robert Harriman, Serial Record Division, and Julia Blixrud, Association of Research Libraries. Todd Butler of OCLC discussed the new "merge holdings" capability and the effect of changes to CONSER records on titles in OCLC's union list subsystem. On the afternoon of the second day of the meeting, Gary Jensen, head of the Main Reading Room Section of the General Reading Rooms Division, gave a slide presentation on the Library's Optical Disk Pilot Project. His presentation was followed by discussion and a social hour.

The meeting concluded with a special Name Authority Cooperative (NACO) Project tutorial session, conducted by supervisory staff members from the Serial Record Division. Six of the seven CONSER institutions which are also NACO participants process their name authority headings through the Serial Record Division.

Library Is Represented at Meeting on Spanish Archives

A conference was convened in Seville, Spain, on June 28–29 under the auspices of the Spanish national commission on the 500th anniversary of the voyages of discovery of Christopher Columbus. It brought together Spanish archives administrators, directors of the principal Spanish historical archives, national archivists from four Latin-American countries—Argentina, Guatemala, Mexico, and Peru—and others. John C. Broderick, Assistant Librarian for Research Services, Library of Congress, was one of two Americans present for the conference.

A working group rather than a formally constituted body, the conference addressed the needs of Spanish archives for major support in anticipation of the quincentenary, an accelerated program of micofilm reproduction of original archival sources, and a census of existing film reproductions of archives, especially those located in the Archives of the Indies in Seville. The Library of Congress was called upon to undertake a census for U.S. holdings of such microfilm.

Since 1905, the Library of Congress has engaged in the reproduction of European archival sources for American history, first through hand transcriptions, then through photostat reproductions, and, for the past 50 years, chiefly through microfilm. In the 1920s and 1930s, the Library's program was supported by two massive grants from John D. Rockefeller, Jr., which enabled members of the Library's "European mission" to carry out the filming in major European libraries and archives. Since the 1920s, this activity has also been supported by an endowment fund established by James D. Wilbur, one of the original members of the Library of Congress Trust Fund Board.

Foreign copies in all forms are located chiefly in the Manuscript Division, where they are available for research. Microfilm copies are in certain cases also made available on interlibrary loan.

Recent Publications of Note

International Security Dimensions of Space, edited by Uri Ra'anan and Robert L. Pfaltzgraff, Jr. (Archon Books, 1984), is a collection of 16 papers and three appendices that grew out of an April 1982 discussion at the

Fletcher School of Law and Diplomacy of the military aspects of outer space. Its publication is especially timely given the current domestic policy debate concerning weapons in space and missile defense systems, as well as the increasing preoccupation of both the United States and the Soviet Union with the security dimensions and implications of space becoming a real military theater.

Overall, the articles emphasize the issues and policies of the militarization of space more than their technical counterparts and focus on national strategies and policy alternatives. The reader need not be a specialist to grasp any of the articles. Despite an occasional rehashing of old information (such as one article on Comsat and another on Military Technologies and Space Law), the volume provides a valuable updating of several topics and issues and contains some excellent efforts—the article on "Arms Control, International Law, and Outer Space" is but one of these. It also contains an appendix by Library of Congress staff member Marcia Smith of the Science Policy Research Division that summarizes and capsulizes the achievements of the Soviet space program and looks to future efforts.

This volume is one of the better cooperative efforts to come out of the burgeoning literature on security and outer space. [*Leonard C. Bruno*]

In *LC and AACR 2: An Album of Cataloging Examples Arranged by Rule Number* (Metuchen, N.J.: Scarecrow Press, 1984), authors Alan M. Greenberg and Carole R. McIver have produced a useful collection of Library of Congress bibliographic records in the traditional card format. These records are arranged by rule number, that is, they are arranged under the rule number applicable to some significant feature of the records, such as a symbol in the title not reproducible by the MARC character set (1.0E). Most catalogers appreciate illustration of rules, and this publication is in a long line of compilations of cataloging examples.

The authors wisely include in their prefatory remarks the point that the catalogers at the Library of Congress have not exhausted the possible interpretations of the rules, particularly those governing the note area. Among the examples will be found different but equally reasonable solutions to cataloging problems. AACR 2 introductory rule number 0.14 applies with equal force to the book in hand: "The examples used . . . are illustrative and not prescriptive."

The publication covers all chapters of AACR 2 except chapters 7–11. It concludes with two indexes, one topical and the other an author/title index of the bibliographic records contained. The last-mentioned index shows how the rules impinge on an arrangement of records and pulls together the various examples that are related in some way, such as multiple publications of a corporate emanator. [*Ben R. Tucker*]

One of the leading scholars in the Soviet Union who writes on problems of American history and on relations between Russia and America is Nikolai N. Bolkhovitinov of the Institute of World History of the Academy of Sciences of the U.S.S.R. He has recently written *Rossiia i SShA: arkhivnye dokumenty i istoricheskie issledovaniia. Analiticheskii obzor* [Russia and the U.S.: Archival Documents and Historical Studies. Analytical Survey] (Moscow, 1984). The publication was sponsored by the academy's Institute of Scholarly Information in the Social Sciences.

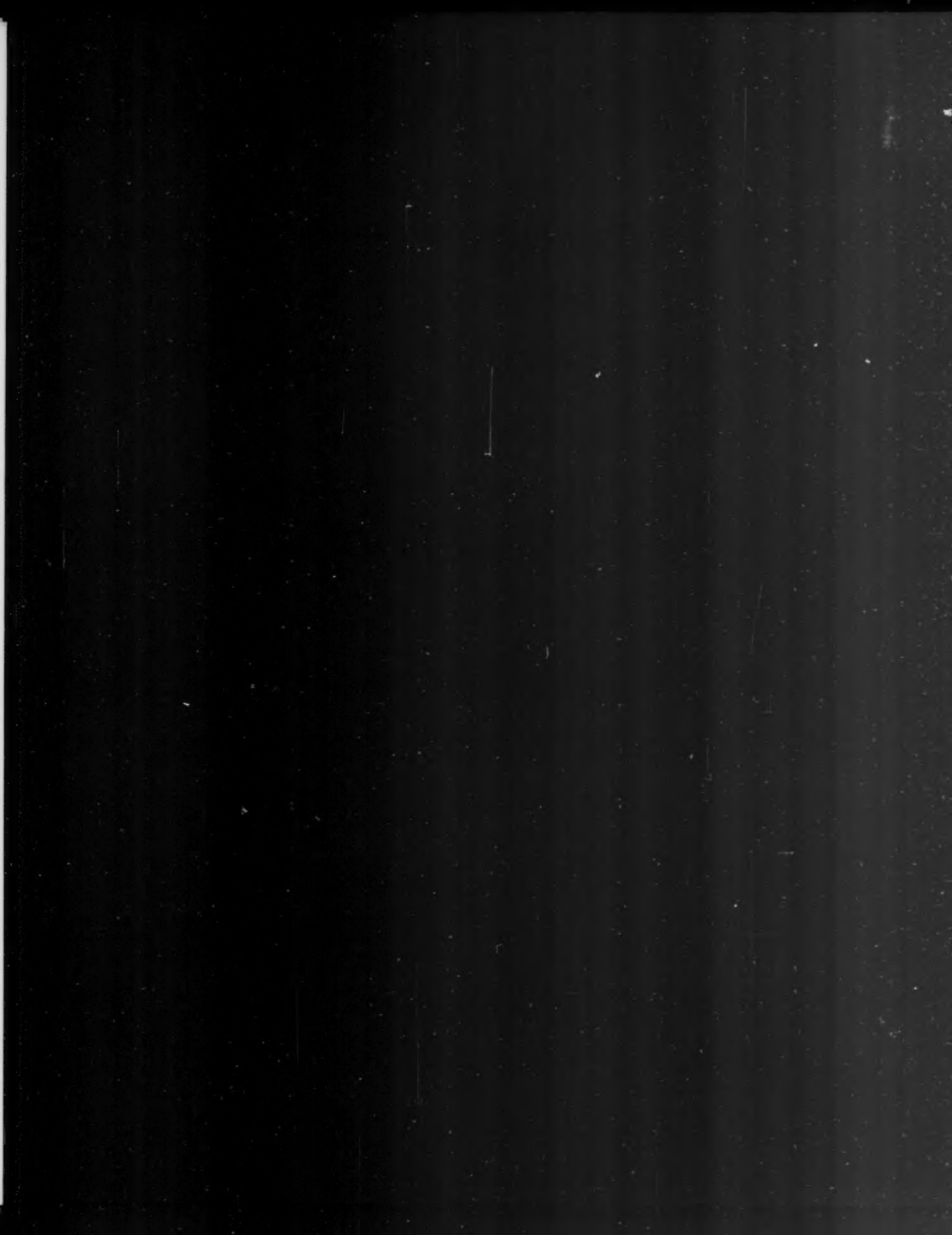
The 105-page work provides a description of the major Soviet archival institutions that contain significant documents about American-Russian relations in literary, scholarly, economic, and social fields, as well as in those of traditional diplomacy. One chapter discusses the major works, both of the period before 1917 and of more recent years, that have dealt with the ties between the United States and the Russian Empire, and there is a bibliography listing the principal guides and analytical studies that have been published in the field. This work was published in an edition of but 110 copies. [*Robert V. Allen*]

Copies of all of the above works are being processed for addition to the Library's collections.

Library of Congress Publications

Ongoing Publications

Library of Congress Acquisitions: Manuscript Division, 1982. ISSN 0275-9616. Washington, D.C., 1984. (53 p.) Available free upon request from the Library of Congress, Manuscript Division, Washington, D.C. 20540.

Library of Congress Acquisitions; Rare Book and Special Collections, 1981–1982. ISSN 0739-7526. Washington, D.C., 1984. (36 p.) Available free upon request from the Library of Congress Rare Book and Special Collections Division.

Update. ISSN 0160-9203. Vol. 7, No. 4. July-September 1984. This quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers is free upon request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.